

ANDREA LOEST

www.andrealoest.com
andrealoest@yahoo.com

BIOGRAPHY

Andrea Loest is a New Orleans artist and fashion designer who uses handmade cloth, existing garments, collage, and experimental pattern drafting systems to make garments that create connections between style, language, and materiality. She recently received her MFA in Fiber and Material Studies from the School of the Art Institute of Chicago and a BFA in Painting and Drawing from the University of Iowa. Her interdisciplinary art practice explores the intersections of art, retail, and garment, while her ready to wear collection and stage performances have been exhibited in New York, Amsterdam, and London.

More information on the artist is available at andrealoest.com.

EDUCATION

School of the Art Institute of Chicago: Masters of Fine Art, Chicago, IL, 2010

University of North Carolina at Chapel Hill: Visiting Scholar, Chapel Hill, NC, 2005 - 2006

University of Iowa: Bachelors of Fine Art, Sexuality Studies Certificate, Iowa City, IA, 2002

TEACHING & LECTURING

Sewing and Garment Instructor: Lill Street Art Center, Chicago, IL, 2009 - Present

Visiting Artist: University of Iowa School of Art and Art History, Iowa City, IA, 2006

Visiting Artist: University of Iowa School of Art and Art History, Penland, NC, 2006

Guest Lecturer: Latent Tendencies, Museum of Contemporary Art, Chicago, IL 2010

Guest Lecturer: Art Speak, Contemporary Arts Center, New Orleans, LA, 2005

Guest Lecturer: Loyola University Women's Studies Department, New Orleans, LA, 2002

AWARDS

Anna Louise Raymond Fellowship, School of the Art Institute of Chicago, 2010

John & Mary E. Hoggins Scholarship, School of the Art Institute of Chicago, 2007-2009

Helen K. Fairall Scholarship, University of Iowa, 2002

Iowa Arts Fellowship, University of Iowa, 2001

University of Iowa Tuition Scholarship, 1998-2002

PROFESSIONAL PROJECTS

Board Member, Kohlmeyer Circle. Ogden Musuem of Southern Art. Present

Owner & Designer: *Persona by Andrea Loest*, conceptual clothing, 2003-2008

GROUP EXHIBITIONS

Southern Fashion and Lifestyle Design, Ogden Museum of Southern Art, New Orleans, LA, 2011.

Doublewalkers, Hyde Park Art Center, Chicago, IL, 2007

Art Wear in Motion, Bloomington Center for the Arts, Minneapolis, MN, 2006

Pop Infusion, The Metropolitan, New Orleans, LA, 2005

Donna Reed Devilry, One Eyed Jacks, New Orleans, LA, 2004

A Celebration of Southern Fashion and Design, Ogden Museum of Southern Art, New Orleans, LA, 2004

Serial Brides to Stepford Wives, Club 735, New Orleans, LA, 2004

L'age dior de pop, Bush Hall, London, England, 2003

10th Anniversary Benefit for Chickfactor Magazine, The Fez, New York, NY, 2002

PERFORMANCES

Communicating Forms, University of Chicago, Chicago, IL 2010.

Market[s], School of the Art Institute Thesis Exhibition, Chicago IL 2010.

Reconsiderations, Opportunity Shop, Chicago, IL, 2009

Psychic Real Estate, Heaven Gallery, Chicago, IL, 2009

Folklore, 1213 Gallery, Chicago, IL, 2009

Likeness: Atypical Portraiture, Ann Wright Wilson Art Gallery, Georgetown College, Georgetown, KY, 2006

Rebuilding New Orleans, Expansionist Art Empire Gallery, Lieden, The Netherlands, 2006

No Place Like Home, Giola Gallery, Chicago, IL, 2005

All Dressed Up, Barrister's Gallery, New Orleans, LA, 2005

Money, 3 Ring Circus Gallery, New Orleans, LA, 2005

Black and White Ball Fashion Benefit, 3 Ring Circus Gallery, New Orleans, LA, 2004

Off White Linen Night, 1532 Magazine St., New Orleans, LA, 2004

Pop, Woman Made Gallery, Chicago, IL, 2004

Southern Discomfort, Collins C. Diboll Gallery, Loyola University, New Orleans, LA, 2003

Ooops I Did it Again, 1926 Gallery, School of the Art Institute of Chicago, Chicago, IL, 2003

BIBLIOGRAPHY

- Molly Anderson, "Dressing up for a Dialogue." *Daily Iowan*, Iowa City, IA. 2006
- "Leven in New Orleans moet nog op gang komen." *Witte Week Blad*, Leiden, 2006
- "Kunst uit New Orleans in Expansionist Art Empire Gallery." *Leids Nieuws Blad*, Leiden, Netherlands, 2006
- Katie Block, "New Orleans Magazine 30 People to Watch 2005." *New Orleans Magazine*, New Orleans, LA, 2005
- Amy Vernon, "Loest Form of Art." *Fancy Magazine*, New York, NY, 2005
- Katie Block, "By Design, Andrea Loest." *New Orleans Magazine*, New Orleans, LA, 2005
- Doug MacCash, "Opinionated Artists." *Times Picayune*, New Orleans, LA, 2004
- Kandace Power Graves, "Ahead of the Class." *Gambit Weekly*, New Orleans, LA, 2004
- Elsa Hahne, "Upsala Nya Tidning." *Stockholm Region*, Sweden, 2004
- Laura Tuley, "Southern Discomfort." *Art Papers*, November/December, 2003
- Marian McLellan, "Discomfort." *New Orleans Art Review*, New Orleans, LA, November, 2003